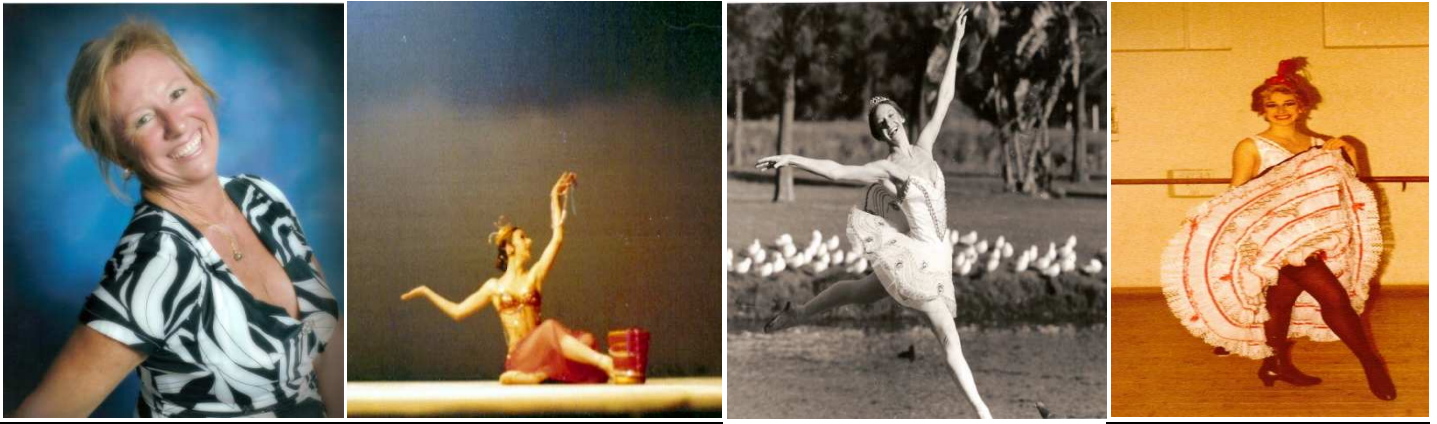


Michelle Babicci



Started dancing at age 5 with Daphney McDonald learning all types of Theatrical dance CSTD & performing in many Pantomimes, then at age 12 moved to Valda Clarkson to be more serious about Classical Ballet RAD. At 16 joined Ransleys Dance Centre Sydney to be a full time student, in Ballet, character, Contemporary & jazz. Achieved Advanced Honors RAD Performed with the Ransley youth company & toured N.S.W in the Mid 70s

At 17 won a scholarship Judged by Margaret Scott & Colin Peasley to the Royal Ballet school London where I studied for over one year with Marion Lane as my main teacher. I also did classes held by members of the London contemporary company.

At 19 accepted a place in the Graz Opera Ballet company in Austria under Director Vaslav Orlieff, performed in Many Ballets, operas, operettas & musicals. Too many to mention.

At 22 returned to Australia, started teaching freelance & choreographing musicals such as Grease, Oklahoma, by Birdie & many more, also special events for clubs. At 24 Gave birth to my beautiful daughter Jasmin.

At 27 Discovered Jesus as her Lord & savior, which began an incredible journey that took her & Jasmin around Australia meeting amazing people & experiencing God's guidance & creation in our spectacular country.

After experiencing God's presence in Kings Park telling her to rest, she felt it was time to stop in Perth. Where she went to Bible College part time at CCF & New Day to understand more about who she was following.

In 1990 age 30 the school began with 25 students, 1991 Got Married to Peter her support & friend & wonderful father to Jasmin.

Michelle kept freelance choreographing musicals & special events in private schools around Perth such as Kingsway Christian college, St Mary's Anglican girls school & Hale Anglican boys school, to mention a few also worked with Sunshine FM as the choreographer of the musical The Scroll at the Burswood theatre which also traveled regional. She also choreographed & danced many of the feasts in Perth for Celebrate the Feasts & the international Christian Embassy Jerusalem. Choreographed the openings for the Easter marches for Awakening led in the streets of Perth for many years & the first Global march for Jesus held at the WACA. This is where Eagles of Praise began to grow into a ministry. Lead many dance workshops for Scripture Union & YWAM (youth with a mission). 1996 Developed the dance course for Winthrop Baptist College 1996 – 2007 whilst continuing to run a small dance school in Wembley

2008 to present while fighting the symptoms of Multiple Sclerosis; By the Grace of God Michelle continues to run her dance school & teach/ choreograph freelance. She mentors & encourages many young teachers & dancers.