



## Amy Macpherson

Amy is a dancer, choreographer and teacher based in Melbourne. Originally from Perth, Amy moved to Melbourne to study at the Victorian College of the Arts. In 2005 Amy received the Joy Nichols Award for Outstanding Achievement, and in 2007, the Dr Philip Law Travel Scholarship. She has worked with companies including Legs on the Wall, Cadi McCarthy & Company, and with Soft Landing, a graduate dance program. Amy is a guest lecturer in Dance at the National Institute of Circus Arts. She is Co-Director of dance collective Phantom Limbs, touring their first work Concrete Solace to the 2009 Adelaide Fringe Festival, QL2 Centre for Youth Dance, Canberra and Theatre Works, Melbourne, receiving the '2009 Moving Works Audience Choice Award' and 'Theatre Works Industry Development Award'. Phantom Limbs presented 'The Memory Progressive' supported by City of Melbourne and Arts ACT. The company received support from the City of Yarra to commission Luke George for new work 'Further Fantasy'. Phantom Limbs were commissioned by Next Wave to create 'Theodore and the Winehouse' as part of Private Dances. Amy created 'Your Twenty Worst' a solo commission for Guerrilla, Dance Card an Ausdance Victoria initiative.

Amy's teaching credits include lecturer in Dance at the National Institute of Circus Arts, Ballet and Contemporary teacher at the Victorian Ballet School, Contemporary teacher at Fusion Dance and Lifestyle Studios and workshop facilitator for Foster the Arts and Oxygen Dance Studios.

Amy started dancing at Michelle Babicci school of dance when she was 8 & when she visits Perth we have the privilege of her teaching for us when she isn't performing.